

# Black Bottom Stomp

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## Jelly Roll Norton

EMR 18189

1. F Horn
2. F Horn
3. F Horn

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# Black Bottom Stomp

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Jelly Roll Norton  
Arr.: Jérôme Naulais

2

3

4

Dixieland h = 112

Musical score for measures 1-4. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums + Wood blocks (optional). The key signature is B-flat major (two flats). The tempo is marked 'Dixieland h = 112'. The first horn part has a first ending bracket over measures 3 and 4. Dynamics include *f* and accents (*>*). The piano part includes chords: E<sup>7</sup>, Fm7, B<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>/B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>.

5

6

7

8

9

10

Musical score for measures 5-10. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. A section marker 'A' is placed above measure 6. The key signature changes to E-flat major (three flats) at measure 5. Dynamics include *p*, *cresc. poco a poco*, and *f*. The piano part includes chords: E<sup>7</sup>/B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, Fm, E<sup>7</sup>/G, Fm/A<sup>7</sup>.

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23

24

25

26

27

28

Musical score for measures 23-28. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The piano part includes the following chord symbols: G7/D, C7, C7, Fm E7/G, Fm/A7, E7/B7, B7/A7, E7/G, and Fdim. The drum part shows a pattern of snare and bass drum hits.

29

30

31

32

33

34

Musical score for measures 29-34. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The piano part includes the following chord symbols: Fm7, B7, E7, G7, C7, C7, Fm E7/G, and Fm/A7. The drum part shows a pattern of snare and bass drum hits.

35 36 37 38 39 40

C

Musical score for measures 35-40. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The dynamic marking is *p* *cresc. poco a poco*. The piano part includes chord symbols: E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>/G, F<sup>dim</sup>, B<sup>7</sup>, E<sup>b</sup>, G7/D, and C7. The drum part features a pattern of eighth notes in measures 37-39.

41 42 43 44 45

Musical score for measures 41-45. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The dynamic marking is *f*. The piano part includes chord symbols: C7, Fm, B<sup>7</sup>, E<sup>b</sup>/G, and F<sup>dim</sup>. The drum part features a pattern of eighth notes in measures 41-43.

46

47

48

49

50

Hn.1 *p cresc. poco a poco* *f*

Hn.2 *p cresc. poco a poco* *f*

Hn.3 *p cresc. poco a poco* *f*

Pno. *p cresc. poco a poco* *f*  
 E<sup>7</sup> G7/D C7 C7 Fm

Bass *p cresc. poco a poco* *f*

Dr. *p cresc. poco a poco* *f*

51

52

53

**D**

54

55

56

Hn.1

Hn.2

Hn.3

Pno. B<sup>7</sup> sus4 B<sup>7</sup> E<sup>7</sup> D D<sup>7</sup> C C<sup>7</sup> B<sup>7</sup> E<sup>7</sup> D7 E<sup>7</sup> D7 E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> dim

Bass

Dr.

57 **E** 58 59 60 61

Musical score for measures 57-61. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 57 features a dynamic of *mf*. Measure 58 includes a key signature change to E-flat major (indicated by a box with 'E' and a sharp sign) and a dynamic of *mf - f*. Chord symbols E7, A7, and A7 are present above the piano part. The drum part shows a pattern of eighth notes in measures 57-58 and rests in measures 59-61.

62 63 64 65 66 67

Musical score for measures 62-67. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 62 features a dynamic of *mf - f*. Measure 63 includes a key signature change to E-flat major (indicated by a box with 'E' and a sharp sign) and a dynamic of *mf - f*. Chord symbols E7, A7, and E7 are present above the piano part. The drum part shows a pattern of eighth notes in measures 62-63 and rests in measures 64-67.

# HORN IN F

## HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913K	BACH, Johann S.	Arioso
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 913K	HAYDN, Joseph	St. Anthony Choral
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EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
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EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

## Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

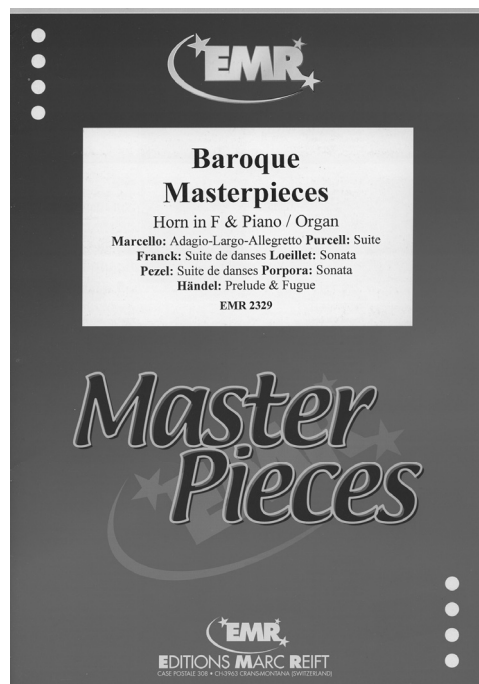
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910K	TRADITIONAL	Amazing Grace
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EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

## HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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## HORN & ORGAN

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EMR 2068	KOETSIER, Jan	Choralfantasie
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